Lafalach Harimon

(Israel)

Choreographed by Israel Yakovee. Translation: "The red of your cheeks is like the pomegranate."

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Cassette: Israel Yakovee '93

Formation: Couple mixer, facing ctr, M on W's right. Hands joined in W-pos. Ftwk same for M and W.

<u>Cts</u> Pattern

INTRODUCTION

PARTI

- 1-4 Yemenite R. 5-8 Yemenite L.
- 9-12 Leap on R to R; step on L, R in place; hold.
- 13-16 Repeat cts 9-12 with opp ftwk.
- 17-32 Repeat cts 1-16.

PARTII

- 1 Tap R behind L with bent L knee.
- 2-3 Leap on R to R and step on L across in front of R.
- 4 Hold
- 5-8 Repeat cts 1-4 facing CCW.
- 9-12 Facing ctr, Yemenite R.
- 13-16 Yemenite L.
- 17-20 Step back on R; step fwd on L; step on R; touch L beside R (no wt).
- 21-24 Step back on L; step fwd on R; step on L; touch R beside L (no wt).

M steps fwd on L, faces W and joins L hands.

PART III

- 1-4 Yemenite R.
- 5-8 Yemenite L.
- 9-16 Repeat cts 1-8.
- 17-20 Step on R to R; step on L in place; touch R heel and lift R leg with bent knee.
- 21-24 M steps bkwd with R,L,R. W follows.
- 25-32 Repeat cts 17-24 with opp ftwk, W leading bkwd on cts 29-32.

PART IV

- 1-8 Change places with Yemenite R and Yemenite L, joining L hands, snapping out and in with
- 9-16 Yemenite R and Yemenite L facing ptr.
- 17-20 Step back on R; step L in place; step on R and touch L beside R (no wt).
- 21-24 Step back on L; step R in place while changing formation, M joins R hands with W to his R.

W moves fwd and to L side of new ptr.

Repeat whole dance from beginning with new ptr. W on M's L side.

Presented by Israel Yakovee

FOLK DANCE CAMP - 1993